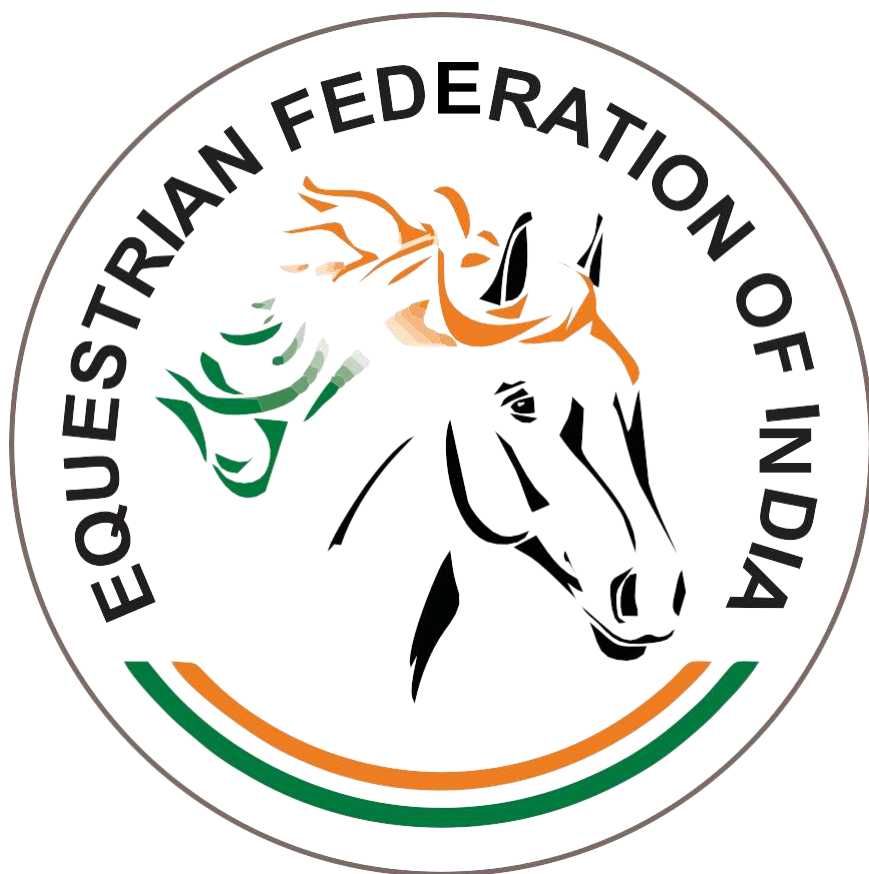
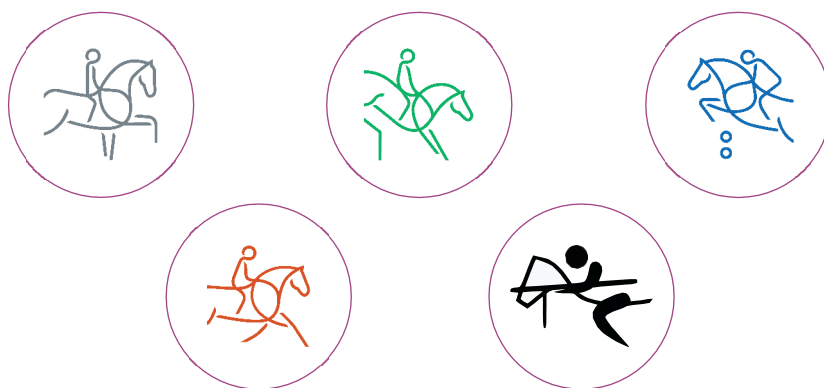




# TECHNICAL GUIDELINES 2021



# EQUESTRIAN FEDERATION OF INDIA

Effective from 11<sup>th</sup> Nov 2022

# PREAMBLE

1. The Technical Guidelines 2021 are effective from 01 Jan 2021. The Technical Guidelines 2021 set out the Rules of the EFI for National Dressage, Show Jumping, Eventing, Endurance, Tent Pegging for both Senior and Junior categories. They must be read in conjunction with EFI Statutes, the Federation Equestre Internationale (FEI) General Regulations, the FEI Veterinary Regulations and all other FEI Rules & Regulations.
2. Every eventuality cannot be provided for in these Technical Guidelines 2021. In any unforeseen or exceptional circumstances, it is the duty of the appropriate person - President Ground Jury (PGJ) or a body consisting of Vice President (Technical), Member Discipline and Secretary General to take a decision in a sporting spirit by approaching as near as possible the intension of the Tech Guidelines 2021. Should there remain any omission in these, then such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions, other rules and regulation of the EFI/FEI and sporting spirit in the overall interest of Equestrian Sports. In such a case the decision of President/Vice President (Technical) is final and binding.
3. The Technical Guidelines 2021 have been formulated to keep in mind that the welfare of horse has to be of paramount importance. The EFI is looking at maximum participation of Rider of all age groups and horses of all breeds. The focus is to bring up the stands of horsemanship and to achieve proficiency in the sport.
4. Some common aspect for all disciplines/Events are :-
  - (a) **Conduct of Events.** No two medal will be awarded for same event.
  - (b) **Rider Points.** Validity of Rider Points only from one National to the next or for 12 months from previous Nationals in case the same not held in the following year.
  - (c) **Registration of Riders and Horses.** All riders/horses participating in competitions held under aegis of EFI must be registered with EFI. The rider registration/ identity number have to be renewed before 01 August every year without which Competition entries during the following calendar year will not be accepted.
  - (d) **FEI Events.** Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Jumping World Challenge), the rider will compete under his/her own flag and need to get his/her National Federation's permission (NOC).
  - (e) **Foreign Riders not to form as part of Indian Team.** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of WJC/WDC but they will have to get an NOC from their own Federation and their score will not be counted against India.
  - (f) **National Equestrian Championship.** All athletes holding valid Indian passport are allowed to participate in the National Championship and RELs.
5. These Technical Guidelines 2021 may be amended from time to time after due deliberation by EFI for growth and development of the Sport in line with FEI encompassing such changes and needs of the sport in our country.

Place : New Delhi

Date : 31 December 2020



(Jaiveer Singh)  
Colonel  
Secretary General

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# DRESSAGE

# **RULES GOVERNING NATIONAL EQUESTRIAN CHAMPIONSHIPS**

## **DRESSAGE: 2021**

### **Article 1**

**CATEGORIES:** -The following categories will be applicable for National Equestrian Championships (NEC) as well as FEI Dressage World Challenge: -

- |    |                                          |   |              |
|----|------------------------------------------|---|--------------|
| 1. | NEC Intermediate-I & Inter-1 FS          | - | Appendix 'A' |
| 2. | NEC Prix St Georges & PSG FS             | - | Appendix 'B' |
| 3. | NEC Advanced / Senior II/ Advanced FS    | - | Appendix 'C' |
| 4. | NEC Advanced Medium/ Advanced Medium FS- |   | Appendix 'D' |
| 5. | NEC Medium/ Medium FS                    | - | Appendix 'E' |
| 6. | NEC Elementary /Elementary FS            | - | Appendix 'F' |
| 7. | NEC Preliminary                          | - | Appendix 'G' |

**Note:-**

(a) Normal category will be awarded medals only for Team placing. However, participation in normal category is mandatory for all Horse-Rider combination to take part in Freestyle to Music.

(b) Test for Freestyle to Music for each category will also be conducted. The participation in Freestyle to Music shall be restricted to only top 15 Horse-Rider combinations who have scored above 60% marks in the normal category.

(c) Individual medals will be given to winner of Freestyle to Music of each category.

### **Article 2**

#### **ELIGIBILITY OF RIDERS**

1. All riders 16 years and above can participate. **Article 502 (JNEC) refers.**

2. A rider can enter as many horses in each grade in the NEC. He will be awarded rider points for the first place horse only, subject to the meeting the criteria as given in **Article 15**. The percentage of the other horses will only be counted towards up gradation and medals for the event entered and not towards rider points irrespective of the result.

3. **FEI Events:-**

(a) Should a foreign rider based in India wish to compete in any FEI Competition (including FEI Dressage World Challenge) will compete for his/her own flag and need to get his/her National Federation's permission (NOC).

(b) **Foreign Riders not to form as part of Indian Team:-** Foreign Riders will not be the part of Indian Team. A foreign rider can participate in the Indian Chapter of FEI Dressage World Challenge but they will have to get an NOC from their own Federation and their score will not be counted against India.

4. **National Equestrian Championship.** All athletes having Indian Nationality are allowed to participate in the National Equestrian Championships. **However, a foreign rider is allowed to take part in regional horse shows.**

### **Article 3**

#### **ELIGIBILITY / PARTICIPATION OF HORSES**

1. Horses must participate in the Test according to their grade.
2. All horses of 4 yrs of age and above can participate in Preliminary.
3. All horses of 5 yrs of age and above can participate in Elementary Dressage.
4. All horses 6 yrs of age and above can participate in NEC Medium, Advanced Medium and Advanced Dressage.
5. All horses 7 yrs of age and above can participate in NEC Prix St Georges & Intermediate- I Dressage.
6. **It is mandatory for the organisers to conduct all Dressage competitions of all grades irrespective of the number of entries, to enable the riders to upgrade their horses.**

### **Article 4**

**GRADING OF DRESSAGE HORSES.** Grading will be done based on the results of Normal competition Test and not based on the Free Style to Music Test.

| GRADE            |                                                                                        |
|------------------|----------------------------------------------------------------------------------------|
| Preliminary      | Any horse who has not been graded in a higher grade.                                   |
| Elementary       | All horses upgraded from Preliminary grade.                                            |
| Medium           | All horses upgraded from Elementary grade & downgraded from Advanced Medium grade.     |
| Advanced Medium  | All horses upgraded from Medium grade & downgraded from Advanced grade.                |
| Advanced         | All horses upgraded from Advance Medium grade & downgraded from Prix St Georges grade. |
| Prix St-Georges  | All horses upgraded from Advance grade and downgraded from Intermediate - I.           |
| Intermediate - I | All horses upgraded from Prix St-Georges grade.                                        |

### **Article 5**

#### **GRADING PROCEDURES GENERAL**

1. All grading of horses will be done based on the results of NEC Dressage, FEI Dressage World Challenge, Army Equestrian Championship (AEC) and Delhi Horse Show (DHS). Affected horses will be graded after every events as per Article 6. Participation of Civil/Paramilitary/others in AEC will be only for upgradation of horses and no medals will be given to them.

2. All seven grades of Dressage will be held at every Horse Show in the EFI calendar. All competitions will be organized so as to hold test for only one grade in a day on a progressive manner starting with Preliminary and ending with Intermediate-1 to enable a horse to participate in higher grades in a single Horse Show if it gets MER as mentioned in Article 6 and meeting the age criteria.

3. It is the responsibility of the participant to enter in the event of correct grade of eligibility as per EFI's Grading List. Any error would mean automatic disqualification, withdrawal of prizes and placing awarded, a fine equivalent of 150 CHF in Indian currency. Further participation in that Meet/ Horse Show/ Championship will be as per discretion of EFI. Necessary disciplinary action may be initiated by EFI on case to case basis.

4. All horses (including imported) when competing in India for the first time, in Dressage less FEI World Dressage Challenge being an open event, may enter in any grade of their choice. For subsequent competitions, both NEC and EFI approved, the grading of the horse entered will remain the same as given initially. Thereafter all up-gradations will apply as per Article 6 and all downgradation as per Article 7.

## **Article 6**

### **UP GRADING PROCEDURES**

| <b>From</b>     | <b>To</b>       | <b>MINIMUM ELIGIBILITY REQUIREMENTS (MER)</b>                                                                                                                                                                                         |
|-----------------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preliminary     | Elementary      | Any horse that scores 65% or more in events as stipulated in Para 1 of Article 5 in Preliminary test will be upgraded.<br><br>All Preliminary horses will be compulsorily upgraded to Elementary grade on completion of two years.    |
| Elementary      | Medium          | Any horse that scores 65% or more in events as stipulated in Para 1 of Article 5 in Elementary test will be upgraded.<br><br>All Elementary horses will be compulsorily upgraded to Medium grade on completion of two years.          |
| Medium          | Advanced Medium | Any horse that scores 62% or more in events as stipulated in Para 1 of Article 5 in Medium/ Senior I test will be upgraded on meeting Two MER or with One MER with 70% and above, rider makes a request to EFI in writing to upgrade. |
| Advanced Medium | Advanced        | Any horse that scores 62% or more in events as stipulated in Para 1 of Article 5 in Advanced Medium test will be upgraded on meeting Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.  |
| Advanced        | Prix St-Georges | Any horse that scores 62% in events as stipulated in Para 1 of Article 5 in Advanced/ Senior II test will be upgraded on acquiring Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade.    |

|                 |                |                                                                                                                                                                                                                                |
|-----------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Prix St-Georges | Intermediate-I | Any horse that scores 62% in events as stipulated in Para 1 of Article 5 in Prix St Georges test will be upgraded on acquiring Two MER or with One MER with 65% and above, rider makes a request to EFI in writing to upgrade. |
|-----------------|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### **Note.**

1. For upgradation in FEI Dressage World Challenge, the horse has to compete in his own grade and attain the required MER for upgradation.
2. In case the horse competes in any other grade than his own/equivalent grade at FEI Dressage World Challenge and scores the upgradation percentage, the horse will not be considered for upgradation.
3. Advanced Medium upgradation will be based on scores of NEC, AEC & DHS.

### **Article 7**

#### **DOWN GRADING PROCEDURES**

1. Down grading is permitted only up to Medium dressage. (No downgrading permitted below this grade).
2. Any horse that scores less than 50% in two consecutive tests in its own grade in NEC/FEI Dressage World Challenge or horse not participated in any EFI approved event for last three years (i.e Medium/Advance Medium/Advance/Prix St Georges/ Intermediate- I) may be downgraded on a written application to the EFI which will be vetted and approved by a committee consisting of Vice President (Technical), Secretary General & Member Discipline.

### **Article 8**

#### **BITTING/SPURS RULES FOR DRESSAGE**

|                                                             |   |               |
|-------------------------------------------------------------|---|---------------|
| For Preliminary, Elementary & Medium                        | - | Snaffle       |
| For Adv Medium, Advanced, Prix St Georges & Intermediate -I | - | Double Bridle |

### **Article 9**

**GENERAL:-** General conduct of competition as per FEI Dressage Rules.

### **Article 10**

**TECHNICAL CONDUCT AND VETERINARY REGULATIONS:-** As per FEI Rules (FEI Dressage Rules, General Regulations & Veterinary Rules).

### **Article 11.**

FEI Rules will be referred for welfare of horses, athlete and safety requirements.

### **Article 12**

**HORSE CONCOURS (HC):-** HC will only be permitted in EFI competitions provided number of entries below 40. The riders under HC Entry will be given priority on first come first basis. Such

entries will not receive the benefit of rider points and medals. It will a non competitive entry. All HC Entry will start at the top order of the draw in the competition.

### **Article 13**

**ABUSE / CRUELTY TO HORSES:-** As per FEI Dressage Rules. (IT IS AT THE DISCRETION OF THE PRESIDENT GROUND JURY TO ELIMINATE THE RIDER AND/OR AWARD A YELLOW CARD AS PER FEI GUIDELINES)

### **Article 14**

#### **JURY FOR NEC/EFI HORSE SHOWS**

There will never be any **SINGLE MEMBER JURY whether foreign or Indian for any NEC / EFI Horse Show / Any Trial**. There will be 3 member jury less FEI Dressage World Challenge wherein their rules for the event will be followed. All jury members scores will count. FEI code of conduct will be applicable to all officials.

### **Article 15**

#### **MINIMUM STANDARD FOR A NATIONAL MEDAL (INDL & TEAM)**

1. A rider in Dressage must get following Minimum percentage of marks mentioned against each grade to get rider points as well as to be awarded a National medal (Individual & Team):-

|     |                    | <b><u>Indl</u></b> | <b><u>Team</u></b> |
|-----|--------------------|--------------------|--------------------|
| (a) | NEC Intermediate-I | - 60%              | 56%                |
| (b) | NEC Prix St-George | - 61%              | 57%                |
| (c) | NEC Advance        | - 61%              | 58%                |
| (d) | NEC Advance Medium | - 62%              | 60%                |
| (e) | NEC Medium         | - 63%              | 61%                |
| (e) | NEC Elementary     | - 65%              | 62%                |
| (f) | NEC Preliminary    | - 65%              | 63%                |

(**Note:-**No two Horse Show for same category will be conducted concurrently and hence no two medals will be awarded for the same category.)

2. **NATIONAL CHAMPION**. The gold medalist of a highest category (Inter –I) conducted in the National Equestrian Championships will be declared as the National Champion in Dressage. In case there is no participant in the said grade, National Champion for that year will not be declared.

3. It shall be mandatory to have min 4 Teams for Team events during NEC and any EFI approved event. Each team will consist of min of 3 riders and max of 4 riders of which best of three scores will be counted for Team placing.

### **Article 16**

#### **RIDER POINTS**

| Events                                                   | 1 <sup>st</sup> | 2 <sup>nd</sup> | 3 <sup>rd</sup> | 4 <sup>th</sup> | 5 <sup>th</sup> | 6 <sup>th</sup> |
|----------------------------------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| <b>NEC/FEI Dressage World Challenge Intermediate-I</b>   | 32              | 30              | 28              | 26              | 24              | 22              |
| <b>NEC/ FEI Dressage World Challenge Prix St Georges</b> | 26              | 24              | 22              | 20              | 18              | 16              |

|                            |    |    |    |    |    |    |
|----------------------------|----|----|----|----|----|----|
| <b>NEC Advanced</b>        | 20 | 18 | 16 | 14 | 12 | 10 |
| <b>NEC Advanced Medium</b> | 14 | 12 | 10 | 8  | 6  | 4  |
| <b>NEC Medium</b>          | 8  | 7  | 6  | 5  | 4  | 3  |

**Note:-**

1. A rider will only get points in each grade for the highest place horse only.
2. A rider in Dressage must get Minimum % of Marks as given in **Article 16** mentioned against each grade to get rider points and medal.
3. The moment National Events / International Events are held in next equestrian calendar (01 Aug – 31 Jul) year the points for the previous year will be cancelled.
4. If an event is not held in the next equestrian calendar year, points will be valid for only 12 months.

**Article 17**

**SELECTION OF INDIAN TEAM**

Indian Team will be selected based on trials if time permits otherwise selection will be based on rider points earned as per Article 16. This is not applicable for Asian Championship/Asian Games/Olympic Games/World Equestrian Championship.

**Article 18–100      BLANK**

**INTERMEDIATE I**Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse : 7 years

|     |                     | Test                                                                                                   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                    | Remarks |
|-----|---------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC        | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                                           |         |
| 2.  | C<br>HXF<br>F<br>FA | Track to the left<br>Extended trot<br>Collected trot<br>Collected trot                                 | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection.                            |         |
| 3.  | A<br>DX             | Down the centre line<br>Shoulder-in right                                                              | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |         |
| 4.  | X                   | Volte right (8 m Ø)                                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |         |
| 5.  | XM<br>MC            | Half-pass to the right<br>Collected trot                                                               | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      |         |
| 6.  | C                   | Halt - immobility<br>Rein back 5 steps and immediately proceed in collected trot                       | 10    |      |            |             |            | Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.                                        |         |
| 7.  | HX                  | Half-pass to the left                                                                                  | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                                      |         |
| 8.  | X                   | Volte left (8 m Ø)                                                                                     | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                                            |         |
| 9.  | XD<br>D<br>A        | Shoulder-in left<br>On centre line<br>Track to the right                                               | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                                         |         |
| 10. | KR                  | Medium trot                                                                                            | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot. |         |
| 11. | R<br>RMGH           | Collected walk<br>Collected walk                                                                       | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.                                |         |

# INTERMEDIATE I

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                                  | Test                                                                                                                                                                                                            | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                             | Remarks |
|-----|----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 12. | HB(P)                            | Extended walk                                                                                                                                                                                                   | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                                            |         |
| 13. | Before P<br>P<br>PFA             | Collected walk<br>Proceed in collected canter right<br>Collected canter                                                                                                                                         | 10    |      |            |             |            | Precise execution and fluency of transitions.<br>Quality of canter.                                                                         |         |
| 14. | A<br>Between D & G<br><br>G<br>C | Down the centre line<br>3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right<br>Flying change of leg<br>Track to the left | 10    |      |            | 2           |            | Quality of canter.<br>Uniform bend, collection, balance, fluency from side to side.<br>Symmetrical execution.<br>Quality of flying changes. |         |
| 15. | HXF                              | Extended canter                                                                                                                                                                                                 | 10    |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.                                     |         |
| 16. | F<br><br>FAK                     | Collected canter and flying change of leg<br>Collected canter                                                                                                                                                   | 10    |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection.                                               |         |
| 17. | KXM<br><br>MCH                   | On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride<br>Collected canter                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                                        |         |
| 18. | H(B)<br>I                        | On the diagonal<br>Pirouette to the left                                                                                                                                                                        | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after.        |         |
| 19. | B<br>Before & after<br>B         | Flying change of leg<br>Collected canter                                                                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                                              |         |
| 20. | B(K)<br>L                        | On the diagonal<br>Pirouette to the right                                                                                                                                                                       | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8).<br>Quality of canter before and after.        |         |
| 21. | K<br>KAF                         | Flying change of leg<br>Collected canter                                                                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.<br>Quality of canter.                                        |         |
| 22. | FXH<br>HC                        | On the diagonal 7 flying changes of leg every 2 <sup>nd</sup> stride<br>Collected canter                                                                                                                        | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness.<br>Quality of canter before and after.                                        |         |
| 23. | C<br>CM                          | Collected trot<br>Collected trot                                                                                                                                                                                | 10    |      |            |             |            | Fluency; precise, smooth execution of transition.<br>Collection.                                                                            |         |

## INTERMEDIATE I

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |                | Test                                                  | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                         | Remarks |
|--------------|----------------|-------------------------------------------------------|------------|------|------------|-------------|------------|-------------------------------------------------------------------------------------------------------------------------|---------|
| 24.          | MXK<br>K<br>KA | Extended trot<br>Collected trot<br>The collected trot | 10         |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions. Collection. |         |
| 25.          | A<br>X         | Down the centre line<br>Halt - immobility – salute    | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                                  |         |
|              |                | Leave arena at A in walk on a long rein               |            |      |            |             |            |                                                                                                                         |         |
| <b>Total</b> |                |                                                       | <b>320</b> |      |            |             |            |                                                                                                                         |         |

**Collective mark:**

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|            |  |  |   |  |
|------------|--|--|---|--|
| 10         |  |  | 2 |  |
| <b>340</b> |  |  |   |  |
|            |  |  |   |  |
|            |  |  |   |  |

General Remarks :

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

Total

**TOTAL SCORE**  
in %:

Signature of Judge :

## INTERMEDIATE I FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_  
 Time allowed : performance to be finished between 4'30'' and 5'00'' Minimum age of horse : 7 years

|                                             | Technical marks                                                       | Marks      | Mark | Coefficient | Final mark | Remarks |
|---------------------------------------------|-----------------------------------------------------------------------|------------|------|-------------|------------|---------|
| 1.                                          | Collected walk (minimum 20 m)                                         | 10         |      |             |            |         |
| 2.                                          | Extended walk (minimum 20 m)                                          | 10         |      | 2           |            |         |
| 3.                                          | Shoulder-in right (collected trot)<br>(minimum 12 m)                  | 10         |      |             |            |         |
| 4.                                          | Shoulder-in left (collected trot)<br>(minimum 12 m)                   | 10         |      |             |            |         |
| 5.                                          | Half-pass right (collected trot)                                      | 10         |      | 2           |            |         |
| 6.                                          | Half-pass left (collected trot)                                       | 10         |      | 2           |            |         |
| 7.                                          | Extended trot                                                         | 10         |      |             |            |         |
| 8.                                          | Half-pass right (collected canter)                                    | 10         |      |             |            |         |
| 9.                                          | Half-pass left (collected canter)                                     | 10         |      |             |            |         |
| 10.                                         | Extended canter                                                       | 10         |      |             |            |         |
| 11.                                         | Flying changes every third stride<br>(minimum 5 times consecutively)  | 10         |      |             |            |         |
| 12.                                         | Flying changes every second stride<br>(minimum 5 times consecutively) | 10         |      |             |            |         |
| 13.                                         | Single pirouette in canter right                                      | 10         |      | 2           |            |         |
| 14.                                         | Single pirouette in canter left                                       | 10         |      | 2           |            |         |
| 15.                                         | The entrance and halts at the<br>beginning and the end of the test    | 10         |      |             |            |         |
| <b>Total points for technical execution</b> |                                                                       | <b>200</b> |      |             |            |         |
|                                             |                                                                       |            |      |             |            |         |
| <b>Total points for technical execution</b> |                                                                       |            |      |             |            |         |

## INTERMEDIATE I FREESTYLE

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

*Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests*

Remarks:

|                                                                                                                                                                                                 | Artistic marks<br>(0.1 decimals may be given) | Marks | Mark | Coefficient | Final mark | Remarks |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-------|------|-------------|------------|---------|
| 16.                                                                                                                                                                                             | Rhythm, energy and elasticity                 | 10    |      | 4           |            |         |
| 17.                                                                                                                                                                                             | Harmony between rider and horse               | 10    |      | 4           |            |         |
| 18.                                                                                                                                                                                             | Choreography. Use of arena.<br>Inventiveness  | 10    |      | 4           |            |         |
| 19.                                                                                                                                                                                             | Degree of difficulty. Calculated risks        | 10    |      | 4           |            |         |
| 20.                                                                                                                                                                                             | Music and interpretation of the music         | 10    |      | 4           |            |         |
| Total points for artistic presentation                                                                                                                                                          |                                               | 200   |      |             |            |         |
| Total points for technical execution                                                                                                                                                            |                                               |       |      |             | Points     |         |
| <b>Total marks for technical execution in %</b><br>(Total points divided by 2)<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2 |                                               |       |      |             | %          |         |
| Total points for artistic presentation                                                                                                                                                          |                                               |       |      |             | Points     |         |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 2)<br>Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score                        |                                               |       |      |             | %          |         |
| <b>Final Score in %</b><br>(Technical + artistic marks in % divided by 2)                                                                                                                       |                                               |       |      |             | %          |         |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing                                                           |                                               |       |      |             |            |         |

Signature of Judge :

**PRIX ST GEORGES**Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'50" (for information only)

Minimum age of horse : 7 years

|     |                                   |                                                                                                        | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                             | Remarks |
|-----|-----------------------------------|--------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC                      | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                    |         |
| 2.  | C<br>MXK<br>K<br>KAF              | Track to the right<br>Medium trot<br>Collected trot<br>Collected trot                                  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.  |         |
| 3.  | FB                                | Shoulder-in left                                                                                       | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 4.  | B                                 | Volte left (8 m Ø)                                                                                     | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 5.  | BG<br>G<br>C                      | Half-pass to the left<br>On centre line<br>Track to the left                                           | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 6.  | HXF<br>F                          | Extended trot<br>Collected trot                                                                        | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 7.  | FAK                               | Transitions at H and F<br>The collected trot                                                           | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 8.  | KE                                | Shoulder-in right                                                                                      | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 9.  | E                                 | Volte right (8 m Ø)                                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 10. | EG<br>G                           | Half-pass to the right<br>On centre line                                                               | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 11. | Before C<br>C<br>H<br>Between G&M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left                   | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.     |         |

## PRIX ST GEORGES

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                      |                                                                                             | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                  | Remarks |
|-----|----------------------|---------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 12. | Between G&H<br>GM    | Half pirouette to the right<br>[Collected walk]                                             | 10    |      |            |             |            | Regularity, activity,<br>collection, size, flexion, and<br>bend of half pirouette.<br>Forward tendency,<br>maintenance of fourbeat.              |         |
| 13. |                      | The collected walk C-H-G-(M)-G-<br>(H)-G-M                                                  | 10    |      |            | 2           |            | Regularity, suppleness of<br>back, activity, shortening<br>and heightening of steps,<br>self-carriage.<br>Transition into walk.                  |         |
| 14. | MRXV(K)              | Extended walk                                                                               | 10    |      |            | 2           |            | Regularity, suppleness of<br>back, activity, overtrack,<br>freedom of shoulder,<br>stretching to the bit.                                        |         |
| 15. | Before K<br>K<br>KAF | Collected walk<br>Proceed in collected canter left<br>Collected canter                      | 10    |      |            |             |            | Precise execution and<br>fluency of transition.<br>Quality of canter.                                                                            |         |
| 16. | FX<br>X              | Half-pass to the left<br>Flying change of leg                                               | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform<br>bend, fluency.<br>Quality of flying change.                                                |         |
| 17. | XM<br>M<br>MCH       | Half-pass to the right<br>Flying change of leg<br>Collected canter                          | 10    |      |            |             |            | Quality of canter.<br>Collection, balance, uniform<br>bend, fluency.<br>Quality of flying change.                                                |         |
| 18. | H<br>Between H&X     | Proceed towards X in collected<br>canter<br>Half pirouette to the left                      | 10    |      |            | 2           |            | Collection, self-carriage,<br>balance, size, flexion, and<br>bend. Correct number of<br>strides (3-4).<br>Quality of canter before and<br>after. |         |
| 19. | HC<br>C              | Counter canter<br>Flying change of leg                                                      | 10    |      |            |             |            | Quality and collection of<br>counter canter. Correctness,<br>balance, fluency, uphill<br>tendency, straightness of<br>change.                    |         |
| 20. | M<br>Between M&X     | Proceed towards X in collected<br>canter<br>Half pirouette to the right                     | 10    |      |            | 2           |            | Collection, self-carriage,<br>balance, size, flexion, and<br>bend. Correct number of<br>strides (3-4).<br>Quality of canter before and<br>after. |         |
| 21. | MC<br>C              | Counter canter<br>Flying change of leg                                                      | 10    |      |            |             |            | Quality and collection of<br>counter canter. Correctness,<br>balance, fluency, uphill<br>tendency, straightness of<br>change.                    |         |
| 22. | HXF<br>FAK           | On the diagonal 5 flying changes<br>of leg every 4 <sup>th</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance,<br>fluency, uphill tendency,<br>straightness.<br>Quality of canter before<br>and after.                                    |         |
| 23. | KXM<br>MCH           | On the diagonal 5 flying changes<br>of leg every 3 <sup>rd</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance,<br>fluency, uphill tendency,<br>straightness.<br>Quality of canter before<br>and after.                                    |         |

## PRIX ST GEORGES

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|              |         |                                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                         | Remarks |
|--------------|---------|---------------------------------------------------------------|------------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------|---------|
| 24.          | HXF     | Extended canter                                               | 10         |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. |         |
| 25.          | F<br>FA | Collected canter and flying change of leg<br>Collected canter | 10         |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition. Collection.           |         |
| 26.          | A<br>X  | Down the centre line<br>Halt - immobility - salute            | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                  |         |
|              |         | Leave arena at A in walk on a long rein                       |            |      |            |             |            |                                                                                                         |         |
| <b>Total</b> |         |                                                               | <b>320</b> |      |            |             |            |                                                                                                         |         |

### Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |            |  |   |  |
|--------------|------------|--|---|--|
| 10           |            |  | 2 |  |
| <b>Total</b> | <b>340</b> |  |   |  |
|              |            |  |   |  |
|              |            |  |   |  |

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in %:**

Signature of Judge :

## PRIX ST GEORGES FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_  
 Time allowed: performance to be finished between 4'30" and 5'00" Minimum age of horse : 7 years

|                                             | Technical marks                                                       | Marks | Mark | Coefficient | Final mark | Remarks |
|---------------------------------------------|-----------------------------------------------------------------------|-------|------|-------------|------------|---------|
| 1.                                          | Collected walk (minimum 20 m)                                         | 10    |      |             |            |         |
| 2.                                          | Extended walk (minimum 20 m)                                          | 10    |      | 2           |            |         |
| 3.                                          | Shoulder-in right (collected trot)<br>(minimum 12 m)                  | 10    |      |             |            |         |
| 4.                                          | Shoulder-in left (collected trot)<br>(minimum 12 m)                   | 10    |      |             |            |         |
| 5.                                          | Half-pass right (collected trot)                                      | 10    |      | 2           |            |         |
| 6.                                          | Half-pass left (collected trot)                                       | 10    |      | 2           |            |         |
| 7.                                          | Extended trot                                                         | 10    |      |             |            |         |
| 8.                                          | Half-pass right (collected canter)                                    | 10    |      |             |            |         |
| 9.                                          | Half-pass left (collected canter)                                     | 10    |      |             |            |         |
| 10.                                         | Extended canter                                                       | 10    |      |             |            |         |
| 11.                                         | Flying changes every fourth stride<br>(minimum 5 times consecutively) | 10    |      |             |            |         |
| 12.                                         | Flying changes every third stride<br>(minimum 5 times consecutively)  | 10    |      |             |            |         |
| 13.                                         | Half pirouette in canter right                                        | 10    |      | 2           |            |         |
| 14.                                         | Half pirouette in canter left                                         | 10    |      | 2           |            |         |
| 15.                                         | The entrance and halts at the<br>beginning and the end of the test    | 10    |      |             |            |         |
| <b>Total for technical execution</b>        |                                                                       | 200   |      |             |            |         |
|                                             |                                                                       |       |      |             |            |         |
| <b>Total points for technical execution</b> |                                                                       |       |      |             |            |         |

## PRIX ST GEORGES FREESTYLE

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

*Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests*

Remarks:

|                                                                                                                                                                                                 | Artistic marks<br>(0.1 decimals may be given) | Marks | Mark | Coefficient | Final mark | Remarks |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-------|------|-------------|------------|---------|
| 16.                                                                                                                                                                                             | Rhythm, energy and elasticity                 | 10    |      | 4           |            |         |
| 17.                                                                                                                                                                                             | Harmony between rider and horse               | 10    |      | 4           |            |         |
| 18.                                                                                                                                                                                             | Choreography. Use of arena.<br>Inventiveness  | 10    |      | 4           |            |         |
| 19.                                                                                                                                                                                             | Degree of difficulty. Calculated risks        | 10    |      | 4           |            |         |
| 20.                                                                                                                                                                                             | Music and interpretation of the music         | 10    |      | 4           |            |         |
| Total for artistic presentation                                                                                                                                                                 |                                               | 200   |      |             |            |         |
| Total points for technical execution                                                                                                                                                            |                                               |       |      |             | Points     |         |
| <b>Total marks for technical execution in %</b><br>(Total points divided by 2)<br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2 |                                               |       |      |             | %          |         |
| Total points for artistic presentation                                                                                                                                                          |                                               |       |      |             | Points     |         |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 2)<br>Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score                        |                                               |       |      |             | %          |         |
| <b>Final Score in %</b><br>(Technical + artistic marks in % divided by 2)                                                                                                                       |                                               |       |      |             | %          |         |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.                                                          |                                               |       |      |             |            |         |

Signature of Judge :

**ADVANCED/ SENIOR II**Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5.40 min (for information only)

Minimum age of horse: 6 years

|     |                      | Test                                                                                                       | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                               | Remarks |
|-----|----------------------|------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X<br>XC         | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot     | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.                                                      |         |
| 2.  | C<br>R               | Track to the right Volte right (10 m Ø)                                                                    | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                       |         |
| 3.  | RP                   | Shoulder-in right                                                                                          | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                    |         |
| 4.  | PL<br>L<br>R         | Half volte right (10 m Ø) Half pass to the right                                                           | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                                 |         |
| 5.  | M<br>G<br>H          | Turn left<br>Halt - immobility<br>Rein back 4 steps and immediately proceed in collected trot<br>Turn left | 10    |      |            |             |            | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.                    |         |
| 6.  | S<br>FF<br>FA        | Medium trot<br>Collected trot<br>Collected trot                                                            | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Collection.    |         |
| 7.  | A<br>AKV             | Medium walk<br>Medium walk                                                                                 | 10    |      |            |             |            | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. |         |
| 8.  | VR                   | Extended walk                                                                                              | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                              |         |
| 9.  | RMG<br>Between G & H | [Collected walk]<br>Half pirouette to the left                                                             | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.       |         |
| 10. | Between G & M        | Half pirouette to the right                                                                                | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.       |         |
| 11. |                      | The collected walk R-M-G-(H)-G-(M)-G                                                                       | 10    |      |            |             |            | Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.                             |         |
| 12. | G<br>H<br>S          | Proceed in collected trot<br>Turn left<br>Volte left (10 m Ø)                                              | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                       |         |

## ADVANCED/ SENIOR II

Competitor No : ..... Name : ..... Horse .....

|     |                        | Test                                                                      | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                             | Remarks |
|-----|------------------------|---------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------|---------|
| 13. | SV                     | Shoulder-in left                                                          | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 14. | VL<br>LS<br>SHCM       | Half volte left (10 m Ø) Half pass to the left Collected trot             | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 15. | MXK<br>K               | Extended trot<br>Collected trot                                           | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 16. | KA                     | Transitions at M and K<br>The collected trot                              | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.                   |         |
| 17. | A                      | Proceed in collected canter left                                          | 10    |      |            |             |            | Precise execution and fluency of transition. Quality of canter.                                                             |         |
| 18. | AF<br>P<br>P<br>L<br>V | [Collected canter]<br>[Turn left]<br>Flying change of leg<br>[Turn right] | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                              |         |
| 19. |                        | The collected canter A-F-P-V-E                                            | 10    |      |            |             |            | Quality of canter, collection, straightness.                                                                                |         |
| 20. | E<br>G<br>C            | Half pass to the right<br>Track to the right                              | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.                                                              |         |
| 21. | ME                     | Collected canter with flying change of leg at I                           | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                           |         |
| 22. | EF                     | Collected canter with flying change of leg at L                           | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                           |         |
| 23. | AKV<br>V<br>L<br>P     | [Collected canter]<br>[Turn right]<br>Flying change of leg<br>[Turn left] | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness of flying change.                                              |         |
| 24. |                        | The collected canter A-K-V-P-B                                            | 10    |      |            |             |            | Quality of canter, collection, straightness.                                                                                |         |
| 25. | BG<br>C                | Half pass to the left<br>Track to the left                                | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency.                                                              |         |

## ADVANCED/ SENIOR II

Competitor No : ..... Name : ..... Horse .....

|              |         | Test                                            | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                | Remarks |
|--------------|---------|-------------------------------------------------|------------|------|------------|-------------|------------|------------------------------------------------------------------------------------------------|---------|
| 26.          | HK<br>K | Extended canter<br>Collected canter             | 10         |      |            |             |            | Quality of canter, impulsion, uphill tendency, lengthening of strides and frame, straightness. |         |
| 27.          | KA      | Transitions at H and K<br>The collected canter  | 10         |      |            |             |            | Precise, smooth execution of both transitions.<br>Collection.                                  |         |
| 28.          | A<br>X  | Down the centre line Halt - immobility - salute | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                         |         |
|              |         | Leave arena at A in walk on a longrein          |            |      |            |             |            |                                                                                                |         |
| <b>Total</b> |         |                                                 | <b>310</b> |      |            |             |            |                                                                                                |         |

### Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |            |  |   |  |
|--------------|------------|--|---|--|
| 10           |            |  | 2 |  |
| <b>Total</b> | <b>330</b> |  |   |  |

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Please see Art 430.6.2

**Total**

|  |
|--|
|  |
|  |

**TOTAL SCORE  
in %:**

Signature of Judge

## **ADVANCED/ SENIOR II FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4:30 - 5 min (for information only)

*Minimum age of horse: 6 years*

| Technical Marks                      |                                                                 | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|-----------------------------------------------------------------|-----------|------------------|-------------|-------|---------|
| 1                                    | The entrance and halts at the beginning and the end of the test | 10        |                  |             |       |         |
| 2                                    | Collected walk (minimum 10m)                                    | 10        |                  | 2           |       |         |
| 3                                    | Extended walk (minimum 20m)                                     | 10        |                  | 2           |       |         |
| 4.                                   | Collected Walk Half Pirouette to Left or Right                  | 10        |                  |             |       |         |
| 5                                    | Extended trot                                                   | 10        |                  |             |       |         |
| 6                                    | Collected trot – shoulder-in right                              | 10        |                  |             |       |         |
| 7                                    | Collected trot – shoulder-in left                               | 10        |                  |             |       |         |
| 8                                    | Collected trot – half pass right                                | 10        |                  | 2           |       |         |
| 9                                    | Collected trot – half pass left                                 | 10        |                  | 2           |       |         |
| 10                                   | Extended canter                                                 | 10        |                  |             |       |         |
| 11                                   | Collected canter – half pass right                              | 10        |                  |             |       |         |
| 12                                   | Collected canter – half pass left                               | 10        |                  |             |       |         |
| 13                                   | Flying changes of leg from right to left                        | 10        |                  | 2           |       |         |
| 14                                   | Flying changes of leg from left to right                        | 10        |                  | 2           |       |         |
| Total for Technical Execution        |                                                                 | 200       |                  |             |       |         |
|                                      |                                                                 |           |                  |             |       |         |
| Total points for technical execution |                                                                 |           |                  |             |       |         |

## **ADVANCED/ SENIOR II FREESTYLE**

Competitor No : ..... Name : ..... Horse .....

| ARTISTIC PRESENTATION                                                                                                                                                     | Max Marks  | Judges Marks (10) | Coefficient | Total | Remarks       |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|-------------|-------|---------------|--|
| Rhythm, energy and elasticity                                                                                                                                             | 10         |                   | 4           |       |               |  |
| Harmony between rider and horse                                                                                                                                           | 10         |                   | 4           |       |               |  |
| Choreography. Use of arena. Inventiveness                                                                                                                                 | 10         |                   | 4           |       |               |  |
| Degree of Difficulty. Well calculated risks                                                                                                                               | 10         |                   | 4           |       |               |  |
| Choice of music and interpretation of the music                                                                                                                           | 10         |                   | 4           |       |               |  |
| <b>Total marks for Artistic presentation</b>                                                                                                                              | <b>200</b> |                   |             |       |               |  |
| <b>Total marks for technical execution</b>                                                                                                                                |            |                   |             |       | <b>Points</b> |  |
| <b>Total marks for Technical execution in %</b><br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.  |            |                   |             |       | %             |  |
| <b>Total points for artistic presentation</b>                                                                                                                             |            |                   |             |       | Points        |  |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score |            |                   |             |       | %             |  |
| <b>Final Score in %</b><br>(Technical + Artistic marks in % divided by 2)                                                                                                 |            |                   |             |       | %             |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.                                    |            |                   |             |       |               |  |

Signature of Judge:

**ADVANCED MEDIUM**Event: \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 6 .30min (for information only)

Minimum age of horse: 6 years

|     |                           | Test                                                                             | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas                                                                                    | Remarks |
|-----|---------------------------|----------------------------------------------------------------------------------|-------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X                    | Enter in Collected canter<br>Half-immobility-salute<br>Proceed in collected trot | 10    |      |            |             |            | The entry. The halt and the transitions from the canter to the halt and from the halt to the trot. |         |
| 2.  | C<br>R                    | Track to the right<br>Volte to right 8m                                          | 10    |      |            |             |            | The collection. The bend. The regularity and the balance.                                          |         |
| 3.  | RP                        | Shoulder-in to the right                                                         | 10    |      |            |             |            | The angle and the bend of the horse. The collection. The regularity.                               |         |
| 4.  | PL<br>LR                  | Half volte to the right 10 m<br>Half-pass to the right                           | 10    |      |            |             |            | The correctness and the regularity. The carriage and the bend. The balance. The collection.        |         |
| 5.  | M<br>G<br>H               | Turn left<br>Half-immobility 5 seconds<br>Proceed in collected trot<br>Turn left | 10    |      |            |             |            | The half, the immobility and transitions.                                                          |         |
| 6.  | S                         | Volte to the left 8 m                                                            | 10    |      |            |             |            | The collection. The bend. The regularity and the balance.                                          |         |
| 7.  | SV                        | Shoulder-in to the left                                                          | 10    |      |            |             |            | The angle and the bend of the horse. The collection. The regularity.                               |         |
| 8.  | VL<br>LS<br>SHCM          | Half volte to the left 10 m<br>Half-pass to the left<br>Collected trot           | 10    |      |            |             |            | The correctness and the regularity. The carriage and the bend. The balance. The collection.        |         |
| 9.  | MXK<br>K                  | Medium trot<br>Collected trot                                                    | 10    |      |            |             |            | The lengthening and regularity of the steps. The balance. The transitions.                         |         |
| 10. | A                         | Halt-rein back 5 steps.<br>Immediately proceed in collected trot                 | 10    |      |            |             |            | The halt. The rein back. The Transitions.                                                          |         |
| 11. | FXH<br>H                  | Extended trot<br>Collected trot                                                  | 10    |      |            |             |            | The lengthening of the frame. The extension and regularity of the steps. The transitions.          |         |
| 12. | C<br>Before M<br>M<br>MCH | Medium walk<br>Shorten the steps<br>Half pirouette to the right<br>Medium walk   | 10    |      |            |             |            | The Shortening of the steps. The regularity of the half pirouette.                                 |         |

## ADVANCED MEDIUM

Competitor No : ..... Name : ..... Horse .....

|     |                                         |                                                                                     |            |  |  |  |  |                                                                                         |  |
|-----|-----------------------------------------|-------------------------------------------------------------------------------------|------------|--|--|--|--|-----------------------------------------------------------------------------------------|--|
| 13. | Before H<br>H                           | Shorten the steps<br>Half pirouette to the left                                     | 10         |  |  |  |  | The regularity of the half pirouette.                                                   |  |
| 14. |                                         | Medium walk (CMCH)                                                                  | 10         |  |  |  |  | The lengthening and regularity of the steps.                                            |  |
| 15. | HCM<br>MV                               | Change rein in extended walk                                                        | 10         |  |  |  |  | The lengthening of the frame and of the step.<br>The regularity.                        |  |
| 16. | V<br>K<br>KAF                           | Medium walk<br>Proceed   collected canter left<br>Collected canter                  | 10         |  |  |  |  | The transition. The collection. The balance.                                            |  |
| 17. | FM<br>M                                 | Medium canter<br>Collected canter                                                   | 10         |  |  |  |  | The lengthening. The Transitions                                                        |  |
| 18. | SI<br>I<br>IR                           | Half volte to the left 10 m<br>Simple change of leg<br>Half volte to the right 10 m | 10         |  |  |  |  | The transitions from canter to walk and from walk to canter.                            |  |
| 19. | RXV<br>VA                               | Change rein in collected canter<br>Counter canter                                   | 10         |  |  |  |  | The balance<br>The counter canter.                                                      |  |
| 20. | A                                       | Flying change of leg                                                                | 10         |  |  |  |  | The flying change of leg                                                                |  |
| 21. | PXS<br>SC                               | Change rein in collected canter                                                     | 10         |  |  |  |  | The balance. The collected canter.                                                      |  |
| 22. | C                                       | Flying change of leg                                                                | 10         |  |  |  |  | The flying change of leg.                                                               |  |
| 23. | MF<br>FAKV                              | Medium canter<br>Collected canter                                                   | 10         |  |  |  |  | The lengthening<br>The transition.                                                      |  |
| 24. | VL<br>L<br>LP                           | Half volte to the right 10 m<br>Simple change of leg<br>Half volte to the left 10 m | 10         |  |  |  |  | The transition from canter to walk and from walk to canter.                             |  |
| 25. | PMC                                     | Collected Canter                                                                    | 10         |  |  |  |  | The collection<br>The straightness.                                                     |  |
| 26. | C<br>HXF<br>F                           | Collected trot<br>Extended trot<br>Collected trot                                   | 10         |  |  |  |  | The lengthening of the frame and regularity of the steps. The balance. The transitions. |  |
| 27. | A<br>X                                  | Down the centre line<br>Halt-immobility-salute                                      | 10         |  |  |  |  | The straightness the transitions. The halt.                                             |  |
|     | Leave arena at A in walk on a long rein |                                                                                     |            |  |  |  |  |                                                                                         |  |
|     | <b>Total</b>                            |                                                                                     | <b>270</b> |  |  |  |  |                                                                                         |  |

## ADVANCED MEDIUM

Competitor No : ..... Name : ..... Horse .....

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |            |  |   |  |
|--------------|------------|--|---|--|
| 10           |            |  | 2 |  |
| <b>Total</b> | <b>290</b> |  |   |  |
|              |            |  |   |  |
|              |            |  |   |  |

**To be deducted / penalty points**

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage

points) to be deducted per fault.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in %:**

Signature of Judge

## ADVANCED MEDIUM FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 6 years

| Technical Marks                      |                                                                 | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|-----------------------------------------------------------------|-----------|------------------|-------------|-------|---------|
| 1                                    | The entrance and halts at the beginning and the end of the test | 10        |                  |             |       |         |
| 2                                    | Medium walk (minimum 10m consecutive)                           | 10        |                  |             |       |         |
| 3                                    | Extended walk (minimum 20m consecutive)                         | 10        |                  | 2           |       |         |
| 4                                    | Turn on the haunches Left                                       | 10        |                  |             |       |         |
| 5                                    | Turn on the haunches Right                                      | 10        |                  | 2           |       |         |
| 6                                    | Extended trot                                                   | 10        |                  |             |       |         |
| 7                                    | Collected trot – shoulder-in right                              | 10        |                  | 2           |       |         |
| 8                                    | Collected trot – shoulder-in left                               | 10        |                  | 2           |       |         |
| 9                                    | Extended canter                                                 | 10        |                  |             |       |         |
| 10                                   | Simple change of lead from left to right                        | 10        |                  |             |       |         |
| 11                                   | Simple change of lead from right to left                        | 10        |                  |             |       |         |
| 12                                   | Flying change of leg from right to left                         | 10        |                  | 2           |       |         |
| 13                                   | Flying change of leg from left to right                         | 10        |                  | 2           |       |         |
| Total for Technical Execution        |                                                                 | 200       |                  |             |       |         |
| Total points for technical execution |                                                                 |           |                  |             |       |         |
|                                      |                                                                 |           |                  |             |       |         |

## ADVANCED MEDIUM FREESTYLE

Competitor No : ..... Name : ..... Horse .....

| ARTISTIC PRESENTATION                                                                                                                                                     | Max Marks  | Judges Marks (10) | Coefficient | Total | REMARKS       |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|-------------|-------|---------------|--|
| Rhythm, energy and elasticity                                                                                                                                             | 10         |                   | 4           |       |               |  |
| Harmony between rider and horse                                                                                                                                           | 10         |                   | 4           |       |               |  |
| Choreography. Use of arena. Inventiveness                                                                                                                                 | 10         |                   | 4           |       |               |  |
| Degree of Difficulty. Well calculated risks                                                                                                                               | 10         |                   | 4           |       |               |  |
| Choice of music and interpretation of the music                                                                                                                           | 10         |                   | 4           |       |               |  |
| <b>Total marks for Artistic presentation</b>                                                                                                                              | <b>200</b> |                   |             |       |               |  |
| <b>Total marks for technical execution</b>                                                                                                                                |            |                   |             |       | <b>Points</b> |  |
| <b>Total marks for Technical execution in %</b><br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.  |            |                   |             |       | %             |  |
| <b>Total points for artistic presentation</b>                                                                                                                             |            |                   |             |       | Points        |  |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score |            |                   |             |       | %             |  |
| <b>Final Score in %</b><br>(Technical + Artistic marks in % divided by 2)                                                                                                 |            |                   |             |       | %             |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.                                    |            |                   |             |       |               |  |

Signature of Judge:

## MEDIUM / SENIOR I

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 6.30 min (for information only)

Minimum age of horse: 6 years

|     |                 | Test                                                      | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                         | Remarks |
|-----|-----------------|-----------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X          | Enter in collected trot Halt - immobility - salute        | 10    |      |            |             |            | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. |         |
| 2.  | X<br>XC         | Proceed in collected trot<br>Collected trot               | 10    |      |            |             |            | Promptness of depart, quality of trot. Straightness. Contact and poll.                                                                  |         |
| 3.  | C<br>HSE        | Track to the left<br>Shoulder-in left                     | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.                                    |         |
| 4.  | EX<br>XB        | Half volte left (10m Ø) Half volte right (10m Ø)          | 10    |      |            |             |            | Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.                         |         |
| 5.  | BPF<br>FAK      | Shoulder-in right<br>Collected trot                       | 10    |      |            | 2           |            | Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.                                    |         |
| 6.  | KXM<br>M        | Medium trot<br>Collected trot                             | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.                                                       |         |
| 7.  | MC              | Transitions at K and M<br>Collected trot                  | 10    |      |            |             |            | Fluency and balance of both transitions. Regularity of trot.                                                                            |         |
| 8.  | CHG             | Medium walk                                               | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                              |         |
| 9.  | Between G and M | Turn on the haunches to the left, proceed in medium walk  | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 10. | Between G and H | Turn on the haunches to the right, proceed in medium walk | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 11. | GMC             | Medium walk                                               | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                              |         |
| 12. | C<br>CH         | Proceed in collected canter<br>Collected canter           | 10    |      |            |             |            | Fluency and balance of transition. Quality of canter.                                                                                   |         |
| 13. | HEK<br>K        | Medium canter<br>Collected canter                         | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.                                                               |         |

## MEDIUM / SENIOR I

Competitor No : ..... Name : ..... Horse .....

|              |                             | Test                                                                                                                               | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                         | Remarks |
|--------------|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 14.          | KA                          | Transitions at H & K<br>Collected canter                                                                                           | 10         |      |            |             |            | Fluency and balance of both transitions.<br>Quality of canter.                                                                                          |         |
| 15.          | AX                          | Serpentine with two loops, the 1 <sup>st</sup> loop in true canter, the 2 <sup>nd</sup> loop in counter canter                     | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction.<br>Symmetrical design. |         |
| 16.          | X                           | Simple change of leg from counter canter to counter canter                                                                         | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions.<br>3-5 clear walk steps.<br>Straightness.                                                               |         |
| 17.          | XC<br><br>CMR               | Serpentine with two loops, the 1 <sup>st</sup> loop in counter canter, the 2 <sup>nd</sup> loop in true canter<br>Collected canter | 10         |      |            |             |            | Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction.<br>Symmetrical design. |         |
| 18.          | RI<br>I<br>IS<br>S<br>E     | Half volte right (10 m Ø)<br>Simple change of leg<br>Half volte left (10 m Ø)<br>Collected canter                                  | 10         |      |            | 2           |            | Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness, Quality of canter and bend in the ½ voltes. Symmetrical design.        |         |
| 19.          | E<br>VPV<br>VP<br>PV<br>VKA | Working trot<br>Circle (20 m Ø)<br>Let the horse stretch on a long rein<br>Retake the reins<br>Working trot                        | 10         |      |            | 2           |            | Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking the reins without resistance.<br>Size and shape of circle.   |         |
| 20.          | A<br>X                      | Down the centre line<br>Halt – immobility – salute                                                                                 | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt. Contact and poll.                                                                              |         |
|              |                             | Leave arena at A in walk on a long rein                                                                                            |            |      |            |             |            |                                                                                                                                                         |         |
| <b>Total</b> |                             |                                                                                                                                    | <b>270</b> |      |            |             |            |                                                                                                                                                         |         |

### Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |            |  |   |  |
|--------------|------------|--|---|--|
| 10           |            |  | 2 |  |
| <b>Total</b> | <b>290</b> |  |   |  |

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage

points) to be deducted per fault.

Please see Art 430.6.2

**TOTAL SCORE**  
in %:

Signature of Judge :

## MEDIUM/ SENIOR I FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time Allowed: 4.30 – 5.00 mins

Minimum age of horse: 5 years

| Technical Marks                      |                                                                 | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|-----------------------------------------------------------------|-----------|------------------|-------------|-------|---------|
| 1                                    | The entrance and halts at the beginning and the end of the test | 10        |                  |             |       |         |
| 2                                    | Free walk on a long rein (minimum 20m consecutive)              | 10        |                  | 2           |       |         |
| 3                                    | Medium walk (minimum 10m)                                       | 10        |                  |             |       |         |
| 4                                    | Turn on the haunches Left and proceed in medium walk            | 10        |                  |             |       |         |
| 5                                    | Turn on the haunches Right and proceed in medium walk           | 10        |                  |             |       |         |
| 6                                    | Medium trot                                                     | 10        |                  | 2           |       |         |
| 7                                    | Collected trot including shoulder-in right                      | 10        |                  |             |       |         |
| 8                                    | Collected trot including shoulder-in left                       | 10        |                  |             |       |         |
| 9                                    | Medium canter                                                   | 10        |                  | 2           |       |         |
| 10                                   | Counter canter - right                                          | 10        |                  | 2           |       |         |
| 11                                   | Counter canter - left                                           | 10        |                  | 2           |       |         |
| 12                                   | Simple change of lead from left to right from collected canter  | 10        |                  | 2           |       |         |
| 13                                   | Simple change of lead from right to left from collected canter  | 10        |                  | 2           |       |         |
| Total for Technical Execution        |                                                                 | 200       |                  |             |       |         |
| Total points for technical execution |                                                                 |           |                  |             |       |         |
|                                      |                                                                 |           |                  |             |       |         |

## MEDIUM SENIOR I FREESTYLE

Competitor No : ..... Name : ..... Horse .....

| ARTISTIC PRESENTATION                                                                                                                                              | Max Marks | Judges Marks<br>(10) | Coefficient | Total | REMARKS |  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------------------|-------------|-------|---------|--|
| Rhythm, energy and elasticity                                                                                                                                      | 10        |                      | 4           |       |         |  |
| Harmony between rider and horse                                                                                                                                    | 10        |                      | 4           |       |         |  |
| Choreography. Use of arena. Inventiveness                                                                                                                          | 10        |                      | 4           |       |         |  |
| Degree of Difficulty. Well calculated risks                                                                                                                        | 10        |                      | 4           |       |         |  |
| Choice of music and interpretation of the music                                                                                                                    | 10        |                      | 4           |       |         |  |
| Total marks for Artistic presentation                                                                                                                              | 200       |                      |             |       |         |  |
| Total marks for technical execution                                                                                                                                |           |                      |             |       | Points  |  |
| Total marks for Technical execution in %<br>(Total points divided by 2)<br>Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.  |           |                      |             |       | %       |  |
| Total points for artistic presentation                                                                                                                             |           |                      |             |       | Points  |  |
| Total marks for artistic presentation in %<br>(Total points divided by 2)<br>Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score |           |                      |             |       | %       |  |
| Final Score in %<br>(Technical + Artistic marks in % divided by 2)                                                                                                 |           |                      |             |       | %       |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.                             |           |                      |             |       |         |  |

Signature of Judge:

**ELEMENTARY**

Event : ..... Date : ..... Judge.....Position ☐

Competitor No : ..... Name : ..... Horse .....

Time : 5 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

|     |                | Test                                                                                                                                                                                                                                                                                                     | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                   | Remarks |
|-----|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X         | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot                                                                                                                                                                                                                           | 10    |      |            |             |            | The entry, the straightness, the activity the halt, the transitions.                                                              |         |
| 2.  | C<br>MXK<br>KA | Track to the right<br>Medium trot<br>Working trot                                                                                                                                                                                                                                                        | 10    |      |            |             |            | The bend at C, the regularity and the lengthening of the steps and frame.                                                         |         |
| 3.  |                | (Transitions at M and K)                                                                                                                                                                                                                                                                                 | 10    |      |            |             |            | The clear definition and fluency of the transitions.                                                                              |         |
| 4.  | A<br>L         | Down centre line<br>Leg yielding to the right, return to the track between R and M                                                                                                                                                                                                                       | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.                                               |         |
| 5.  | C              | Circle to the left 20 m diameter, while crossing the centre line give and retake the reins for a few steps                                                                                                                                                                                               | 10    |      |            | 2           |            | The rhythm and the maintenance of the same attitude and balance while giving hands, reins should be clearly loose.                |         |
| 6.  | HXF<br>FA      | Medium trot<br>Working trot                                                                                                                                                                                                                                                                              | 10    |      |            |             |            | The regularity and the lengthening of the steps and frame.                                                                        |         |
| 7.  |                | (Transitions at H and F)                                                                                                                                                                                                                                                                                 | 10    |      |            |             |            | The clear definition and fluency of the transition.                                                                               |         |
| 8.  | A<br>L         | Down centre line<br>Leg yielding to the left, return to the track between S and H.                                                                                                                                                                                                                       | 10    |      |            |             |            | The flow and balance, the straightness, the parallelism to the track, the activity.                                               |         |
| 9.  | C              | Rising trot and circle to the right 20 m diameter. On the open side of the circle (crossing the center line) slowly lengthen the reins and allow the horse to stretch on a long rein, forwards /downwards. On the closed side of the circle (when returning to the side of the arena) take up the reins. | 10    |      |            | 2           |            | The stretching of the neck and nose forwards and downwards, the steadiness of the contact, the regularity and balance of the trot |         |
| 10. | C              | Medium walk                                                                                                                                                                                                                                                                                              | 10    |      |            |             |            | The regularity, relaxation and the groundcover.                                                                                   |         |

## ELEMENTARY

Competitor No : ..... Name : ..... Horse .....

|              |    |                                                                               |            |  |  |   |                                                                                                                                                                                              |  |
|--------------|----|-------------------------------------------------------------------------------|------------|--|--|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 11.          | MV | Medium walk, lengthen the reins and allow the horse to stretch on a long rein | 10         |  |  | 2 | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and maintenance of the activity and the quality of the walk. The transitions. |  |
|              | VK | Medium walk and recollect the reins                                           |            |  |  |   |                                                                                                                                                                                              |  |
| 12.          | K  | Proceed in working canter left                                                | 10         |  |  |   | The straightness and the balance.                                                                                                                                                            |  |
|              | KF | Working canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 13.          | FM | Medium canter                                                                 | 10         |  |  |   | The lengthening of the frame and groundcover of the strides.                                                                                                                                 |  |
|              | MH | Working canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 14.          |    | (The transitions at F and M)                                                  | 10         |  |  |   | The clear definition and the fluency of the transitions.                                                                                                                                     |  |
| 15.          | HB | Change rein                                                                   | 10         |  |  | 2 | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.                                                                                          |  |
|              | PV | Half circle in counter canter                                                 |            |  |  |   |                                                                                                                                                                                              |  |
|              | VS | Counter canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 16.          | S  | Medium walk                                                                   | 10         |  |  |   | The straightness, the balance, the transitions, and the quality of the walk                                                                                                                  |  |
| 17.          | H  | Working canter                                                                | 10         |  |  |   | The transition, straightness, quality of the canter                                                                                                                                          |  |
| 18.          | MF | Medium canter                                                                 | 10         |  |  |   | The lengthening of the frame and strides.                                                                                                                                                    |  |
|              | FK | Working canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 19.          |    | Transitions at M and F                                                        | 10         |  |  |   | The clear definition and the fluency of the transition.                                                                                                                                      |  |
| 20.          | KB | Change rein in working canter                                                 | 10         |  |  | 2 | Quality of the canter, self carriage, balance and keeping the quarters in line with the front legs.                                                                                          |  |
|              | RS | Half-circle in counter canter                                                 |            |  |  |   |                                                                                                                                                                                              |  |
|              | SV | Counter canter                                                                |            |  |  |   |                                                                                                                                                                                              |  |
| 21.          | V  | Working trot                                                                  | 10         |  |  |   | The transition and the trot between V and A                                                                                                                                                  |  |
| 22.          | A  | Down centre line                                                              | 10         |  |  |   | The quality of the trot, straightness, the transitions, the halt.                                                                                                                            |  |
|              | I  | Halt - immobility - salute                                                    |            |  |  |   |                                                                                                                                                                                              |  |
|              |    | Leave arena at A in walk on a long rein                                       |            |  |  |   |                                                                                                                                                                                              |  |
| <b>Total</b> |    |                                                                               | <b>270</b> |  |  |   |                                                                                                                                                                                              |  |

# ELEMENTARY

Collective mark:

1. **General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

|              |            |  |   |  |
|--------------|------------|--|---|--|
| 10           |            |  | 2 |  |
| <b>Total</b> | <b>290</b> |  |   |  |
|              |            |  |   |  |

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised 1st

error = 0.5 percentage point

2nd error = 1 percentage point 3rd

error = Elimination

Other Penalties – Technical faults: 0.5% (percentage

points) to be deducted per fault.

Please see Art 430.6.2

**TOTAL SCORE**  
in %:

Signature of Judge

## ELEMENTARY FREESTYLE

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time Allowed 4.00 – 4.30 min

Minimum age of horse : 5 years

| Technical Marks                      |                                                                 | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|--------------------------------------|-----------------------------------------------------------------|-----------|------------------|-------------|-------|---------|
| 1                                    | The entrance and halts at the beginning and the end of the test | 10        |                  |             |       |         |
| 2                                    | Free walk on a long rein (minimum 20m)                          | 10        |                  |             |       |         |
| 3                                    | Medium walk (minimum 10m)                                       | 10        |                  |             |       |         |
| 4.                                   | Working trot – including 10m circle right                       | 10        |                  |             |       |         |
| 5                                    | Working trot – including 10m circle left                        | 10        |                  |             |       |         |
| 6                                    | Trot moderate lengthened steps (left and right)                 | 10        |                  |             |       |         |
| 7                                    | Leg yield – right                                               | 10        |                  |             |       |         |
| 8                                    | Leg yield - left                                                | 10        |                  |             |       |         |
| 9                                    | Working canter – moderately lengthened strides                  | 10        |                  |             |       |         |
| 10                                   | Working canter – 15m circle - right                             | 10        |                  |             |       |         |
| 11                                   | Working canter – 15m circle - left                              | 10        |                  |             |       |         |
| 12                                   | Change of lead through trot left to right                       | 10        |                  |             |       |         |
| 13                                   | Change of lead through trot right to left                       | 10        |                  |             |       |         |
| Total for Technical Execution        |                                                                 | 130       |                  |             |       |         |
| Total points for technical execution |                                                                 |           |                  |             |       |         |
|                                      |                                                                 |           |                  |             |       |         |

## ELEMENTARY FREESTYLE

| ARTISTIC PRESENTATION                                                                                                                  | Max Marks  | Judges Marks (10) | Coefficient | Total | REMARKS       |  |
|----------------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|-------------|-------|---------------|--|
| Rhythm, energy and elasticity                                                                                                          | 10         |                   | 3           |       |               |  |
| Harmony between rider and horse                                                                                                        | 10         |                   | 3           |       |               |  |
| Choreography. Use of arena. Inventiveness                                                                                              | 10         |                   | 4           |       |               |  |
| Choice of music and interpretation of the music                                                                                        | 10         |                   | 3           |       |               |  |
| <b>Total marks for Artistic presentation</b>                                                                                           | <b>130</b> |                   |             |       |               |  |
| <b>Total marks for technical execution</b>                                                                                             |            |                   |             |       | <b>Points</b> |  |
| <b>Total marks for Technical execution in %</b><br>(Total points divided by 130 x 100)                                                 |            |                   |             |       | %             |  |
| Other Penalties – Technical faults : 0.5% (percentage points to be deducted per fault.                                                 |            |                   |             |       |               |  |
| <b>Total points for artistic presentation</b>                                                                                          |            |                   |             |       | Points        |  |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 130 x 100)                                               |            |                   |             |       | %             |  |
| Time penalty : More than 5' or less than 4'30", deduct 0.5% from total artistic score                                                  |            |                   |             |       |               |  |
| <b>Final Score in %</b><br>(Technical + Artistic marks in % divided by 2)                                                              |            |                   |             |       | %             |  |
| In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing. |            |                   |             |       |               |  |

Signature of judge:

**PRELIMINARY**Event : ..... Date : ..... Judge.....Position ☐

Competitor No : ..... Name : ..... Horse .....

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

|     |                 | Test                                                                                                                  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                                                 | Remarks |
|-----|-----------------|-----------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X          | Enter in working trot *<br>Halt - immobility - salute<br>Proceed in working trot                                      | 10    |      |            |             |            | The quality of the trot. The entry, the straightness, the halt and the transitions.                                                                                             |         |
| 2.  | C<br>E<br>EKAF  | Track to the left<br>Circle to the left 12 m diameter<br>Working trot                                                 | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.                                                                                                         |         |
| 3.  | FXH<br><br>HCMB | Change rein. Before X medium walk, 7 to 10 steps, after X working trot.<br><br>Working trot                           | 10    |      |            |             |            | The transitions, the fluency and the quality of the walk.                                                                                                                       |         |
| 4.  | B<br>BFA        | Circle to the right 12 m diameter<br>Working trot                                                                     | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.                                                                                                         |         |
| 5.  | A               | Halt 4 seconds - immobility.<br>Proceed in medium walk                                                                | 10    |      |            |             |            | The transition, the halt.                                                                                                                                                       |         |
| 6.  | KB<br><br>BR    | Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein<br><br>Shorten the reins | 10    |      |            |             |            | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk. |         |
| 7.  | RMC             | Working trot                                                                                                          | 10    |      |            |             |            | The transitions.<br>The quality of the trot                                                                                                                                     |         |
| 8.  | C               | Proceed in working canter left                                                                                        | 10    |      |            |             |            | The transitions and the balance.                                                                                                                                                |         |
| 9.  | E               | Circle to the left 15 m diameter                                                                                      | 10    |      |            |             |            | The bend, the regularity of the circle and the quality of the canter.                                                                                                           |         |
| 10. | EKA FB          | Working canter                                                                                                        | 10    |      |            |             |            | The quality of the canter.                                                                                                                                                      |         |

## PRELIMINARY

Competitor No : ..... Name.....Horse.....

|              |           |                                         |            |  |  |   |  |                                                                                                      |  |
|--------------|-----------|-----------------------------------------|------------|--|--|---|--|------------------------------------------------------------------------------------------------------|--|
| 11.          | B         | Working trot                            | 10         |  |  |   |  | The transition.<br>The quality of the trot                                                           |  |
| 12.          | CA        | Serpentine 4 loops                      | 10         |  |  | 2 |  | The bend, the correctness<br>of the loops and the<br>straightness of the lines<br>between the loops. |  |
| 13.          | A         | Proceed in working canter right         | 10         |  |  |   |  | The transition and the<br>quality of the canter.                                                     |  |
| 14.          | E         | Circle to the right 15 m diameter       | 10         |  |  |   |  | The bend, the regularity of<br>the circle and the quality of<br>the canter.                          |  |
| 15.          | EHCM<br>B | Working canter                          | 10         |  |  |   |  | The quality of the canter.                                                                           |  |
| 16.          | B         | Working Trot                            | 10         |  |  |   |  | The transition.<br>The quality of the trot.                                                          |  |
| 17.          | A         | Down centre line                        | 10         |  |  |   |  | The bend at A and the<br>straightness from A-I                                                       |  |
| 18.          | I         | Halt – Immobility - salute              | 10         |  |  |   |  | The halt and the transition                                                                          |  |
|              |           | Leave arena at A in walk on a long rein |            |  |  |   |  |                                                                                                      |  |
| <b>Total</b> |           |                                         | <b>190</b> |  |  |   |  |                                                                                                      |  |

**Total Points**  
(on technical marking sheet):

**Technical score in %**

|            |  |  |
|------------|--|--|
| <b>190</b> |  |  |
|            |  |  |

Signature of Judge

## PRELIMINARY

Name : ..... Horse : ..... Judge.....

### QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                                                                                                                                              |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                                                                                                                                        |  |  |
| Quality score in %:                                                                                                                                                                                                                                                                          |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                                                                                                                                                 |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination<br><br>Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430.6.2 |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                                                                                                                                                    |  |  |